第 24 講　長文総合演習②

ポイント

【1】 直読法
【2】 抽象の発見
【3】 消去法

次の文章を読んで，下の問いに答えなさい。

It began when I was a 16-year-old high school student. I was reading a popular youth magazine when I noticed a list of addresses of young people from all over the world who were seeking pen pals in Japan. I had often seen boys and girls in my class receiving fat airmail envelopes from overseas. Having a pen pal was the fashion of the day. Why shouldn't I get one, too? So I picked out the address of one "Margaret K." in Boston and, remembering that a girl from my class had once told me young ladies like to read letters on pink paper, I went out to buy some.

"Dear Pen Pal," I began, but then stopped. I was very nervous and really didn't know how to continue or what to say. After much effort I finished the letter, though it didn't even fill one page. The reply from far away America came sooner than I had expected. "I was surprised to receive your letter," Margaret wrote. "I don't know how my address got into a magazine in Japan, because I have never asked for a pen pal, but it's so nice hearing from someone in such a fascinating country, and I look forward to corresponding with you." I don't know how many times I read that letter.

NOTE

When writing to Margaret, I took care not to say anything that might upset her. While English came naturally to Margaret, for me it was a foreign language, so I wrote only about everyday matters. But somewhere in my heart there was a sense of romance which I dared not express. For her part, though Margaret wrote long letters, she revealed little about herself.

Big envelopes containing books, magazines, and other small gifts began to arrive. I had no doubt that Margaret was a rich American girl, and that she was as beautiful as her attractive gifts. I felt that our pen friendship was a great success. However, there was one thing I couldn't get out of my mind. I knew it would be impolite to ask a girl her age, but thought it would be all right to ask her to send a picture. So I wrote the request and at last came the reply. Margaret said simply that she had no suitable pictures of herself at that time, but that she would send me one someday. She added that "the average American girl" was much nicer-looking than she was.

Years went by. Our letters became less frequent but we never lost touch. Meanwhile, I graduated from college, got a job, married and had children. I still hoped that I might be able to meet Margaret someday and that my family might also meet her.

NOTE

Then, one day I received a large airmail envelope addressed in unfamiliar handwriting. It contained a few magazines and a note from a lady named Alice. “I’m very sorry to inform you,” the note said, “that Margaret died in an accident last month while she was driving home from church. We had been close friends for the past sixty years—ever since we were in high school together. Margaret often mentioned how happy she was to hear from you. Though she lived alone, she had many friends, and always tried to help others, both far and near.” There was also a photograph enclosed. Margaret had asked her friend to send it only in the case of her death. The face in the picture was one of great beauty and kindness. It was a face I would have loved even when I was still young and she was already quite old.

（91 センター　本）

NOTE

問 1 What made the author decide to have a pen pal in a foreign country?

① He happened to receive a fat airmail envelope from abroad.

② He wanted to do the same as many of his classmates.

③ He wanted to have his address printed in a magazine.

④ He was urged to have one by a classmate.

問 2 How did the author obtain Margaret's address?

① He found it in a popular magazine.

② He received it from one of his classmates.

③ He selected it from a list given by his teacher.

④ He wrote to a popular magazine for her address.

問 3 Why did the author ask Margaret for her picture?

① Because he thought it polite to ask for a picture.

② Because he wanted to know how old she was.

③ Because he wanted to show her picture to his classmates.

④ Because his classmates had pictures of their pen pals.

問 4 Why did Margaret's friend write to the author?

① Because she had been asked by Margaret to send a photograph to the author after she died.

② Because she had been asked by Margaret to write to the author about their sixty-year friendship.

③ Because she thought it was the right thing to do, although Margaret had requested her not to.

④ Because she thought that she could take Margaret's place as the author's pen pal.

問５ Why didn't Margaret want the author to see her picture while she was alive?

① Because she believed herself to be just an average-looking girl.

② Because she did not have any pictures of herself.

③ Because she thought it impolite for a boy to ask for a picture.

④ Because she thought it would spoil his image of her.

問６ How did the author feel when he saw Margaret's photograph?

① He felt that she looked just as he had imagined.

② He felt that she looked just as she had described herself in her letters.

③ He felt that she was too old for a high school boy.

④ He felt that she was very lovely though much older than he had expected.

NOTE

復習テスト　第二十四回

次の見出しに合う表現を①～④から一つ選びなさい。

1. 選び出す
   ① figure out　② make out
   ③ put out　④ pick out

2. 封筒
   ① enhance　② envelope　③ entrance　④ empty

3. ～を楽しみにする
   ① look forward ～ ing　② look forward to ～ ing
   ③ look forward do　④ look forward to do

4. 文通する
   ① cooperate with　② correspond with
   ③ commute with　④ communicate with

5. 動揺させる
   ① outcome　② upset　③ uphold　④ outgo

6. 適切な
   ① separate　② supportive
   ③ suitable　④ suspicious

7. 頻繁な
   ① fertile　② frequent　③ favorable　④ female

8. 同封する
   ① disclose　② include　③ exclude　④ enclose

NOTE

第 24 講　　解答

<解答・全訳>

問１　②　　問２　①　　問３　②　　問４　①　　問５　④　　問６　④

それは私が 16 歳の高校生のときに始まった。私が日本でペンパルを探している世界中の若者の住所の一覧に気付いたのは，人気のある若者の雑誌を読んでいる時だった。私はクラスの男女が海外からの分厚い航空便の封筒を受け取っているのをよく目にしていた。ペンパルがいることはその時代の流行であった。私にもペンパルがいてはいけないだろうか。それで，私はボストンにいる「マーガレット K」の住所を選び，クラスの女子がかつて私に，若い女性はピンクの紙に書かれた手紙を読むのが好きだと言っていたのを思い出したので，それを買いに出かけた。

「親愛なるペンパルへ」と始めたが，ストップした。私はとても緊張していて，本当に書き続ける方法や何を言うべきかわからなかった。とても努力して，私は手紙を書き終えたが，それは 1 ページにすら満たなかった。遠く離れたアメリカからの返事は予想していたよりもすぐにやって来た。「あなたの手紙を受け取って驚きました」とマーガレットは書いた。「どうやって私の住所が日本の雑誌の中に入っていたかわからない。なぜならば，私はペンパルを求めたことがないからだけど，こんなに魅力的な国にいる人から手紙をもらえることはとても素敵だし，あなたと文通するのが楽しみだ。」私はその手紙を何度読み返したかわからない。

マーガレットに手紙を書くとき，彼女を動揺させるようなことは書かないように気を付けた。英語はマーガレットにとって普通のことだったが，私にとってそれは外国語だったので，私は日常のことについてしか書けなかった。しかし，心のどこかで，あえてそれを表現するようなことはなかったが，一種のロマンスを感じていた。彼女に関しては，マーガレットは長い手紙を書いたけれども，自分自身についてはほとんど明らかにしなかった。

中に本，雑誌，そして他の小さな贈り物が入っている大きな封筒が到着し始めた。私は，間違いなくマーガレットはお金持ちのアメリカ人の女の子で，彼女の魅力的な贈り物と同様に美しいに違いないと思った。我々のペンパルの友情は大成功だと感じた。しかしながら，私が忘れられないことが一つあった。女の子に年齢を尋ねることは礼儀を欠くのだろうとわかっていたが，写真を送るように頼むことは大丈夫だろうと思った。そこで，私はお願いの手紙を書いて，ついに返事がやってきた。マーガレットはその時自分のきちんとした写真がないが，いつかそれを送るよと言っただけだった。彼女は「標準的なアメリカ人の女の子」は自分よりもずっと素敵な外見だよ，と

付け加えた。

何年も経過した。手紙は以前ほど頻繁ではなくなったが，連絡がなくなることはなかった。その間に，私は大学を卒業して，職について，結婚して子供が生まれた。それでも，いつかマーガレットに会えるかもしれない，そして私の家族も彼女に会えるかもしれないと期待していた。

そして，ある日私は見慣れない筆跡で住所が書かれた大きな航空便の封筒を受け取った。その中には雑誌が数冊とアリスという女性からのメモがあった。「大変残念な知らせになりますが，マーガレットは先月教会から家に帰る途中，交通事故で亡くなった」とメモに書いてあった。「私達は高校生の時からずっと，60 年もの間親しい友達だったのだ。マーガレットは良くあなたから手紙が来るのがどれほど嬉しいか話していた。彼女は一人で暮らしていたけれども，多くの友達がいて，いつも，近くの他人も遠くの他人も両方助けようとしていた」。また写真も同封されていた。マーガレットは友人に彼女が死んだ場合にだけそれを送るように頼んでいた。写真の顔は，とても美しくやさしそうなものであった。それは，私がまだ若くて，彼女がすでに年老いていた時でさえ，大好きであろう顔であった。

第 24 講　重要語彙リスト

＊一つ一つ何度も繰り返して，覚えてください。

1	popular	人気のある
2	youth	若者
3	seek	探す
4	envelope	封筒
5	fashion	流行
6	pick out	選び出す
7	fill	満たす
8	reply	返事
9	look forward to ～ ing	～するのを楽しみにする
10	correspond with ～	～と文通する
11	matter	問題
12	dare	あえて～する
13	reveal	明らかにする
14	contain	含む
15	no doubt	間違いなく
16	impolite	無礼な
17	request	依頼
18	suitable	適切な
19	add	加える
20	go by	過ぎ去る
21	frequent	頻繁な
22	meanwhile	その間
23	unfamiliar	見慣れない
24	inform 人 that ～	人に～を知らせる
25	mention O	O について言う
26	enclose	同封する

第24講　音読用白文　①　②　③　④　⑤　⑥　⑦　⑧　⑨　⑩

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復習テスト　解答

第二十四回

1. ④	2. ②	3. ②	4. ②
5. ②	6. ③	7. ②	8. ④